

To meet the Michigan high school graduation requirements, students must complete four years of English Language Arts. All English courses are designed to combine reading and writing skills with a study of literature and informational text. Students will also be expected to show competence in speaking, listening, and viewing as part of their coursework. At the end of four years, all students should be able to read and comprehend new text, and to express themselves well in a variety of writing and speaking assignments. To achieve those goals, students should have mastered both reading and writing techniques that will allow them to be independent, literate adults.

Our freshman, sophomore, junior, and senior courses offer opportunities for students to take year-long classes that integrate the study of literature with a variety of writing tasks. In the junior and senior years, there are also semester specialty courses that focus on a particular topic of interest: film, literature, and composition.

In addition to the courses required to fill the English graduation requirement, students may wish to choose a course for elective purposes, for credit recovery, or to fill the Visual, Performing, and Applied Arts credit. The following courses will count toward fulfilling the VPAA requirement for graduation: Journalism, Advanced Journalism, Yearbook, Video Communication, Public Speaking, Debate and Discussion, Drama 1, Drama 2, and Drama Production.

Course Sequencing – English

		9	10	11	12
English	.2		LITERARY EXP & COMP	Film Study Writing Workshop CURRENT LANG & LIT	SENIOR ENGLISH Film Study Writing Workshop
	.3	ENGLISH	AMERICAN LITERATURE	IB Language & Lit 1	ADV SENIOR ENGLISH
	.4				IB Language & Lit

ENGLISH LANGUAGE ARTS COURSES

COURSE TITLE	PREREQUISITE	GRADE LEVEL	SEMESTER OR FULL YEAR	CONTENT
English 9 A EN3300 <i>Accelerated</i>	None	9	Full Year	Students in English 9A will study a variety of works, including short stories, poetry, nonfiction, drama and novels. They will engage in a mixture of whole-class, small-group and independent reading and literary study. Writing assignments usually include personal narratives, literary analysis and at least one substantial research paper. Students will be expected to engage in small-group and whole-class discussions and give at least one presentation to the entire class. Writing instruction will also include elements of grammar, mechanics, vocabulary, and language usage. Although titles vary by instructor, common works of literature may include <i>Romeo and Juliet</i> , <i>The Odyssey</i> , <i>Long Way Down</i> , <i>The Book Thief</i> and <i>I Am Malala</i> .
Literary Exploration and Composition EN4200 MHS	None	10	Full Year	Students in this class will read many types of literature including short stories, poetry, novels, and non-fiction of recent decades. Units are organized thematically, with evaluation by class participation, individual and group presentations, quizzes, tests, papers and projects. Activities include discussion, presentations, research, and viewing films. While students may occasionally make their own reading selections, the class will usually focus on the same literature. Titles may include: <i>To Kill a Mockingbird</i> , <i>Jurassic Park</i> , <i>A Separate Peace</i> and <i>October Sky</i> . Writing activities and assignments throughout the year will help students review the fundamentals of clear communication.
American Literature A EN4300/V <i>Accelerated</i>	None	10	Full Year	Students examine significant American literary works and develop writing skills, vocabulary, and reading comprehension. They study novels, plays, poems, short stories, and essays written from colonial times to the present. Titles may include <i>Walden</i> , <i>The Scarlet Letter</i> , <i>The Adventures of Huckleberry Finn</i> , <i>To Kill a Mockingbird</i> , <i>The Grapes of Wrath</i> , <i>The Great Gatsby</i> , <i>Joe Turner's Come and Gone</i> , <i>Death of a Salesman</i> , and <i>The Crucible</i> . Student compositions are typically literature-based, analytical and reflective. Student grades are based on class participation, individual and small group reports, quizzes, tests, and writing assignments including formal essays.

Current Language & Literature EN5200	None	11	Full Year	Students in this class will read many types of literature including non-fiction essays, short stories, biographies, poetry, and novels. Titles may include <i>A Lesson Before Dying</i> , <i>The House on Mango Street</i> , <i>Winterdance</i> , <i>Lord of the Flies</i> and <i>Of Mice and Men</i> . Units are organized thematically, with evaluation by journals, creative pieces, projects, essays, quizzes, and tests. Activities include discussion, presentations, research and viewing films. While the class will often focus on the same literature, students will frequently make their own reading selections. Writing activities and assignments throughout the year will help students review the fundamentals of clear communication.
IB Language and Literature 1 HL A EN5300 <i>Accelerated</i>	None	11	Full Year	This is the first year of the IB Language A: Language and Literature HL course which aims at studying the complex and dynamic nature of language, exploring both its practical and aesthetic dimensions. The course explores the crucial role language plays in communication, reflecting experiences and shaping the world, and the roles of individuals themselves as producers of language. Throughout the course, students will explore the various ways in which language choices, text types, literary forms, and contextual elements all affect meaning. Students will engage with a range of texts, in a variety of media and forms, from different periods, styles, and cultures; they will also develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings. Students can expect to study three major literary works and a variety of non-literary texts during this year of the course. Assessments will include quizzes, tests, essays, as well as oral presentations. Students will complete the Internal Assessment of the course, the Individual Oral, during this course. Students seeking an International Baccalaureate certificate and/or diploma will need to take both years of IB Language and Literature to earn their Higher Level certificate.
Senior English EN6200/B Blended Enriched Virtual MHS	None	12	Full Year	<i>This year-long course will integrate the study of works of literature with expository writing, narrative writing, and other compositional skills. Students should expect to study one work of Shakespeare as well as novels, poetry, short stories and drama. Titles may include The Things They Carried, Nickel and Dimed and 1984. Students will write in a variety of genre and styles. This is an appropriate college preparation course.</i> <i>B = Blended Enriched Virtual at MHS only. See description here.</i>
Advanced Senior English A EN6300	None	12	Full Year	This year-long course will integrate the study of works of literature with expository writing, narrative writing, and other compositional skills. Students will practice the fundamentals of literary criticism and should expect to study a variety of literary works including Shakespeare, novels, poetry, short stories and drama. Titles may include <i>Frankenstein</i> and <i>Things Fall Apart</i> . Students will also develop their writing skills in a variety of assignments. Students should expect to work independently and in groups to further their studies in literature and composition.
IB Language and Literature 2 HL H EN6400 <i>Honors</i> Replaces European Literature Survey	IB World Literature 1	12	Full Year	This is the second year of the IB Language A: Language and Literature HL course with the same aims as IB Language and Literature 1 HL. Students can expect to study three more major literary works and a variety of non-literary texts during this year of the course, with a major emphasis on IB assessments (the HL essay and the IB exams in May). Other course assessments will include quizzes, tests, essays, as well as oral presentations. Students seeking an International Baccalaureate certificate and/or diploma will need to take both years of IB Language and Literature to earn their Higher Level certificate.
Film Study EN4230	None	11, 12	Semester	Film Study is the only "Ideas" course in which film provides the main source of the content. Students learn about film-making from a technical, genre, and historical perspective. Most of the viewing of, responding to, and analyzing representative and landmark films occurs during class periods. Reading and writing about film are integral components of the course work.
Writing Workshop EN4240/B	None	11, 12	Semester	This course introduces the student to the creative genres: drama, short story, poetry, and essay. Students examine the deliberate choices an author makes in terms of structure and style suited to his/her purpose. To the extent possible, the student and teacher together design an individual writing program. Students participate in class discussion and group projects. Grades are based on productive use of class time, journals, drafts, revisions, and final copy. <i>B = Blended Enriched Virtual at DHS only. See description here.</i>

ENGLISH LANGUAGE ARTS - Communications

COURSE TITLE	PREREQUISITE	GRADE LEVEL	SEMESTER OR FULL YEAR	CONTENT
Journalism EN3210	None	9-12	Full Year	Enrollment in Journalism 1 places the student in an academic .2 level elective class, and prepares students for future involvement on the staff of the school newspaper -- <i>The Update</i> at Dow High School and <i>Focus</i> at Midland High School. The class offers a diversity of learning experiences, including classroom instruction in journalistic principles. Classroom instruction may include study of the current journalism text, quizzes, tests, writing, design, photography, projects, computer projects, and independent workshop time.
Yearbook EN3220	See instructor for information	9-12	Full Year	Students who enroll in yearbook are responsible for designing, executing, and delivering the high school yearbook. Students learn skills in organization, writing, proofreading, photography, design, sales, and technology. Students work as a staff to complete work on deadline and distribute the book. Students need instructor permission to be placed on the yearbook staff.
Drama 1 EN3230	None	9-12	Semester	This course covers an overview of theatrical performance and production. Students study acting, technical and management elements of plays. Performances include many historical and contemporary scenes.
Drama Production EN3240	Drama 1	9-12	Semester	This course is designed for the student who has satisfactorily completed Drama 1 and is interested in a dramatic production experience. Students receive hands-on experience in play production by designing and performing children's theatre productions. Advanced techniques in storytelling, acting, and technical theatre are studied.
Drama 2 EN3250	Drama 1	10-12	Full Year	This course is designed for the student who has satisfactorily completed Drama 1 and is interested in further dramatic experience. Students act in a variety of productions; examine dramatic criticism and advanced techniques in acting and play production, study theatre history, dramatic literature, direction, design, and theatre management.
Debate and Discussion A EN3310 <i>Accelerated</i>	None	9-12	Semester	Students study the principles of academic debate while researching the interscholastic debate topic for the current year. This component of the class culminates in debate presentations in which students practice constructive and rebuttal speech strategies, cross-examination, note taking, critiquing, and critical thinking skills. Students should expect to do extensive research in preparation for debate. In the discussion component of the class, students practice a variety of problem-solving group-discussion techniques. Competitive debate and discussion team members are drawn from members of the class.
Yearbook A EN3330 <i>Accelerated</i>	Students must complete Yearbook prior to Adv. Yearbook. See instructor for information	10-12	Full Year	Enrollment in Advanced Yearbook places the student in an accelerated .3 level elective class. In this course, students are responsible for designing, executing, and delivering the high school yearbook. Students learn skills in organization, writing, proofreading, photography, design, sales, and technology. Students work as a staff to complete work on deadline and distribute the book. Students will be placed on the yearbook editorial staff.
Advanced Journalism A EN4310 <i>Accelerated</i>	See instructor for information	10-12	Full Year	Enrollment in Advanced Journalism places the student in an accelerated .3 level elective class. In this course, students are responsible for the publishing of their respective school newspapers, <i>The Update</i> at Dow High School, and <i>Focus</i> at Midland High School. Students are involved directly in newspaper production from interviewing and writing to photography and layout/design. Students also look at current events, ethics, and the role of the media in contemporary society.
Video Communications A EN5320 <i>Accelerated</i>	An advisory board through an application process including teacher recommendations, a personal essay stating students' goals, and an interview will select participants.	11, 12	Full Year	Students enrolled in the course will research, write, and produce television and internet programs for the local school community. Students work both "in front of" and "behind" the camera in producing programs. They also will read widely on ethics and processes of broadcast journalism, about the role of the media in modern culture, and in literature pertinent to special projects. Composition experience may include news and athletic reports, in-depth features, drama, and persuasion. This course will fulfill the graduation requirement for Visual, Performing, and Applied Arts credit. It does not fulfill an English requirement. Students participating in the course need to provide their own transportation, as they are expected to meet off campus for some of the class activities. Off campus locations may include the MCTV studio, Midland Public Schools' Administration Center, sporting venues, drama and music performance locations, and other locations as needed to shoot or edit assignments. Course is offered at Dow High only but is available to all students.